

# ThoughtLine

October 2010

## Up Coming Events

COMMUNITY MEDITATION MEETINGS

The Three Linked Festivals of Fall

Libra, Thursday October 21, 2010 @ 7:45 PM

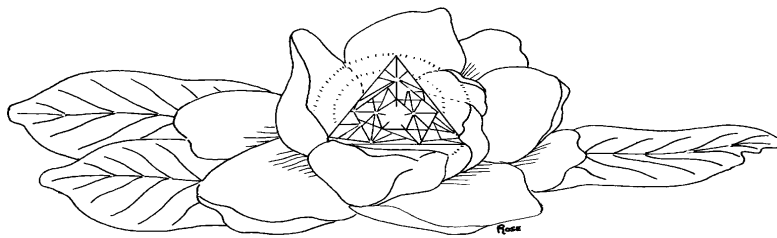
Scorpio, Saturday November 20, 2010 @7:45 PM

Sagittarius, Monday December 20, 2010 @ 7:45 PM

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P. 1 by Tom Carney



**Workshops/Classes** (To participate, please call to arrange a meeting)

- ▶ Building the Lighted Way - Sundays @ 9:00 AM
- ▶ Building the Lighted Way - Tuesday Mornings @ 10:30 AM
- ▶ The Nature of the Soul – Tuesday Evenings @ 7:00 PM

**NEW WORKSHOP:** The Antahkaranic Linkages Behind The 2012 Conjunction- Saturdays  
10/9 and 10/23 @10:00 AM - Noon

## Group Meditation Work

September 8, 2010 through October 7, 2010

*The disciple acts "as if" he were initiate and then discovers that "as a man thinketh in his heart so is he," because the heart is the custodian of the power of the imagination Discipleship in the New Age P.555*

October 8, 2010 through November 5, 2010

*Unwritten are the laws of the heart but only therein does justice dwell, for the heart is the bridge of the worlds. Where are the scales of self-abnegation? Where is the judge of achievement? Where is the measure of duty? The sword of knowledge flashes at the command of the heart. For the heart there will be no contradictions. Brotherhood #121*

## *Arcana Workshops*

### Meeting Location:

3916 Sepulveda Blvd., Suite 107  
Culver City, CA 90230

### Mail Address:

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Manhattan Beach, CA 90267-0506

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*Arcana Workshops is a non-profit tax exempt corporation. Donations are greatly appreciated and tax deductible*

## **Conscious Co-Creation**

### **Part Three**

#### **Conceptual Contact and Embodiment**

As we were saying, Conceptual Contact, "the penetration of the Silence which is the abode of Cosmic Law, or Principle, and the conscious immersion in or union with an aspect of Principle," occurs at the highest point of the invocative thrust. The embodiment of this immersion or contact with Principle is a sensory registrable event that occurs only after our departure from the consciousness of the Silence. Regarding the actual contact, other than statements that it is indescribable, I have never read a description of the experience of being in the Silence. In a

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previous Thoughtline when I wrote about the Silence I said, "The silence is beyond form. The instant the seeker attempts to formulate the silence it is gone. What remains is the Wisdom. All the Wisdom of the world is but a metaphor for the silence, and as any scientist, be their medium of expression music, stone, paint, words, or mathematical symbols, will tell you, it is a metaphor that only barely reveals the Truth of Cosmos."

Actually, in what I take to be my experience of the silence, if it is indeed the silence, **nothing** happens. There is no way to tell how long or short the experience is. It does not seem to matter. In retrospect, which is the only way this experience can be talked about, there seems to be a sudden awareness, of a present and increasing intensity, but there is no sense of tension. It seems that

awareness is suddenly, or maybe gradually, engulfed in a great silence that becomes louder and louder or maybe more and more present.

There is nothing specific about my experience that I can report. I do not recall ever being "a me" who was having huge comprehensions of Everything. I do not recall anything other than an initial sense of not existing and of Being at the same time. As I recall, what I take to be my initial experience was totally shocking,

frightening. I sort of jerked "awake" or out of the awareness.

The challenge to "stand steady in the light" took on a new meaning. The experience seems to be totally passive or receptive. It's like we are totally empty, and then we are full, or maybe complete is better.

We are, after all, each a unique facet of the One Humanity, and I am not at all sure that this effort will mean anything to any other meditator or should mean anything for that matter. I think that one sure way to not experience the silence is to expect something, anything at all, to happen. I am trying to share this experience because it needs to be clear that as far as I can tell **nothing happens in the silence**. It is what we do after the silence that matters.

It is in the coming out of this passive state, that the higher ranges, or our sensory apparatus, seem to come on line.

The first indicator to me that I am no longer in the silence is a kind of brain awareness sense of myself. It is as if one suddenly realizes that one has been somewhere else and is not there anymore. And yet, I realize that I have in some way become whole, or at least more whole than I was. I often have a sense of being much, much larger than my body. However, I have no great ideas or solutions to humanity's problems. I don't seem to know anything at all.

I do experience this unshakable conviction that there are solutions, that error in any dimension or situation is actually part of the unreal. Also, there is a kind of confidence, a certainty that we will triumph, and Joy, of course, and beauty. I find that I am, as an individual soul in incarnation, ready to slay dragons, save humanity; and I am kind of anxious to get on with it. I take this to be what Wordsworth was talking about when he said, "poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility."

Putting this all into some kind of scientific energy framework, the first step out of the silence is to radiate or release or share the impress of the formless substance of the Atmic sphere into the group aura. There are at least two reasons why meditation at this level is always group meditation. The group presence shares the impact of this high voltage encounter and lends each worker stability and coherence. The group aura protects the work and the worker.

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The frequencies of the Atmic Sphere, the Spiritual Will, are of such a potency that a group field is required not only to reach them but to contain them with safety. In fact any meditation that even approaches the intuitive functionality of an Atmic/Buddhic soul mind brain link will result in an energy impact that is very powerful and difficult to contain. If such an impact finds its way into the emotional body, it can cause all kinds of not so helpful glamorous developments.

In my experience, initial insights as to meaning and significance are generated and consciously comprehended when we release those frequencies or that energy with which our "sensitive receiving plates" were impressed in the silence into the group aura. My sense is that it is within the group magnetic field which we have engendered around the invocative impulse that the Atmic inputs (or whatever it is that happens in the Silence) initially impress the dimension of the Abstract Mind.

These impressions are highly abstract Ideas or as Master M. calls them, "images of Truth". For me, they initially register as abstract concepts like beauty, beatitude, comprehension, spiritual vision, understanding, a kind of perfect balance in which there is no weight, a kind of peace or equilibrium. They concern the Principles and Laws of Cosmos, like the Common Good and General Welfare, like Right Human Relations and Essential Divinity, like liberty, justice, coherence, harmony. They carry that joyful energy of Peaceful Silent Will that makes triumph a certainty.

Although they may take on shape and color, even music, they are not detailed thoughtforms. They are Ideas, "images of Truth."

I have been attempting to describe some Cosmic Laws of physics which govern the process we call creative manifestation. There are literally no words to do this. So, I must find equivalents in what we do have, and perhaps out of that we can gain a deeper insight into what The Great Creator does day in and day out through universe and eternity.

It is at this point that the meditator redirects his or her attention and enters with full consciousness into the out breathing cycle of the alignment. Holding the position of the detached observer, we focus our attention on our comprehension of purpose, our insights received in the silence. Then through an act of the will, we consciously impress the waiting negative side of the 4<sup>th</sup> sub-plane of the mental plane—the Big Sheet of Paper, that "magnetic aura upon which the highest impressions can play" that we created at the top of the inbreathing cycle—with this concept.

For humans who would co-create with Universe, this is probably the single most important aspect of the co-creative process. If we understand the role of the Soul infused personality in this process, we will see that we are essentially messengers. We go and get the package. As consciousness we embody it, and we deliver it whole and untouched by any hint of personal will into the beautiful

creative process engineered by the magnificent thoughtform factory we call the aligned mind/brain.

These "images of Truth" which we "launch" into the lower mental field are small, self powered radiant suns. Radiation, as we know, is the result of the mixture of Love and Will. Like the Sun of our Solar System, these tiny suns are living ideas. They are packages of intent. They are conscious souls, incarnating aspects of The Plan.

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Each image of Truth which we launch houses the tiny piece of Cosmic Law and Intention that we contacted in the

Silence. When we say we embody this image, we mean that we are literally providing a body, a form for it. Having provided it with a place in consciousness, the meditator then mid-wives or shepherds this conscious soul of Intent through a birth channel into manifestation.

It is the germ of Truth within the form with which we are totally concerned. Our role in this process is to focus all of our attention on the intention buried within the image of Truth and to will that into manifestation.

Willing an image of Truth into the lower mental field requires the same level of focused intention that was necessary to escape the lower mental field to begin with. It requires the constant vigilance of the hyper alert "I" to avoid the powerful, almost kneejerk reaction of the lower mental Deva to instantly formulate or

metaphorize the subjective impression. If this occurs, and it frequently does, the lower mental equipment will be engaged prematurely. Such formulations will usually be simple reiterations of previously held notions regarding the seed thought or query initiated in the invocative cycle of the meditation.

In my experience, we serve the Plan best by endeavoring to enhance the radiatory power of the Idea, Love laced with Intention. Focusing on the Second Ray aspects or the qualitative frequencies of the experience engages the heart, "the custodian of the power of the imagination"

*(Discipleship In The New Age II, 555)* rather than the lower mental field.

This gives the Image of Truth an opportunity to attract from the lower mental, information field matter or thoughtforms which will be synchronous with the quality of the insight. For example, if when coming out of the silence one is experiencing a deep comprehension as to the meaning or significance of a Law, Principle or concept such as Justice or Right Sharing, we try to hold on to the abstract sense of the comprehension and to energize the sense of joy and beauty that it carries.

I realize that all of this is very vague and highly abstract. In very simple words, the co-creative meditator makes every effort to stand, once again, steady in the light and to restrain his or her own desire to create a detailed formulation of the Idea. This allows the radiatory power of the impression to attract the most appropriate matter for building the thoughtform.

It also allows the fresh Idea to attract thoughtforms from the meditator's lower mental and or astral field which are negative or in opposition to the Intent of the Image. Early on in meditation these phantoms of the separative self, what Master M. calls doubt or "the dark whisperers," can overpower the new born sun and generate a still birth. Once again we see the value of the imperatives of rhythm and perseverance.

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They are the blind trails, the talus, snow and ice fields, the sheer walls of granite we encounter on any mountain. It is

through perseverance and rhythm, returning again and again to the invocative effort, that triumph will eventuate.

Initially some will see this unavoidable attraction of negative forms as a huge problem. However, the attraction of these thoughtform phantoms of the personal will is a necessary aspect of the creative process. The field must be cleared of the dark veils of the Great Illusion. Eventually, the meditator will use the creative process to simultaneously clean and seed the field with new and more nearly perfect images of Truth.

The incarnating Image, imbued with the energy and force of Synthesis, will, if not interfered with by the meditator's desires, so powerfully radiate these opposing thoughtforms that the Soul which is imprisoned within them will be attracted

or called out of the false form, absorbed by the Image of Truth, and fashioned into the new more perfect Image. The matter of the false thoughtform, having no point of cohering life to keep it organized, will dis-integrate and return to the Mother.

Again, we can understand why perseverance and rhythm are essential in our meditation work. As far as my experience can tell, this

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entire process of contact, embodiment and manifestation is organic. It happens the same way acorns turn into oak trees. It is a multidimensional, holographic growth process. Rhythmically is the only way it can proceed or hope to have any kind of success or growth. Because this process is engaged in rhythmically, probably over a number of incarnations, the co-creative efforts of the meditator are cumulative. Thus the acorn becomes the oak, the aspirant becomes the initiate.

Eventually, perhaps in moments or days or even weeks, months or years, the meditator will co-create metaphors and formulae. These metaphorized Images of Truth will provide ever-more transparent forms through which the inner Truth of the images will become ever-more evident.

Enabling the intuited principle to construct its own thoughtform is essential for the continuation of the birthing process. We mentioned the still birth above. If any trace of the separative personal will is allowed to become involved in the construction of the thoughtform, the consciousness of the Image of Truth becomes identified with and therefore imprisoned in the matter of which the thoughtform is constructed.

What is still born is the Intent of the Logos. When the compromised, inharmonious, retrogressive thoughtform is driven down into the astral field, it will attract, enslave actually, deva substance to itself and either generate a new astral phantom based on the desire life of the personal will or empower an already existing condition, in either case, adding

to the veils which cut us off from the Light.

I use the term enslave in regards to the use of deva substance in the building of these phantoms because that, essentially, is what it is. The Devas who build the forms are emanations of the Solar Deva. They are as we have been taught a parallel evolution to human consciousness. The Devas' inner drive and aspiration is to build in accordance with the will of the Solar Deva, or the Will of the Logos. The devas have no agenda or plan of their own. They build according to the will of the creator. When forced to build thought and emotional forms that are contrary to or inharmonious with the Divine Plan, their evolution is likewise side tracked, held up, thwarted.

When a harmonious thoughtform is constructed, it will move into the emotional dimension on its own volition; for it now houses the power of the Creator or is a jewel of the lotus. There it will radiate the field attracting to itself an emotional vehicle of radiance, joy and beauty. It then moves inexorably into the etheric and, if that is its mission, the dense physical fields of manifestation where it will fulfill the will of the Creator in whatever capacity it was intended to serve.

One final point in this process, which is of the utmost importance and bears directly on who is doing the building, is for us to understand the difference between willing something and wanting something. It is a simple statement of Cosmic Physics that the Creator does not want. The Creator on any dimension Wills.

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The Creator is Truth. He, for lack of a better word, is always and totally complete. He desires nothing. He Wills Beauty, Truth, the Good into an unfathomable, to our mini-imaginings, infinity of appearances in time and space which, by the way, are also figments of His imagination. Creation is an impulse of Truth into form.

In the infancy of our beginnings, we look up, and we desire to reach into the Light we see. As we persevere in our efforts, and desire grows into aspiration, eventually aspiration becomes will. As Master M. has pointed out, "by the spark of desire is the torch of knowledge kindled. But do not impede your own

path. Only strive, and your being will be flooded by the radiance of Infinity" (*Infinity I, 14*). Desire or wanting are doorways into immobility. They lead to the death of the spirit, and it is "inadmissible to imitate the dark inquisitors who strove to confine the Universe in a prison of immobility" (*Brotherhood, 536*).

### ***Other Aspects of the Creative Process to Ponder:***

*Energy follows thought.*

*The instant we make a decision to do something we have started the creative process.*

*The difference between wanting and willing is being.*

*Desiring to rather than doing de-energizes the thoughtform.*

*Desire enslaves the creator to the creation.*

October 2010

-tom Carney