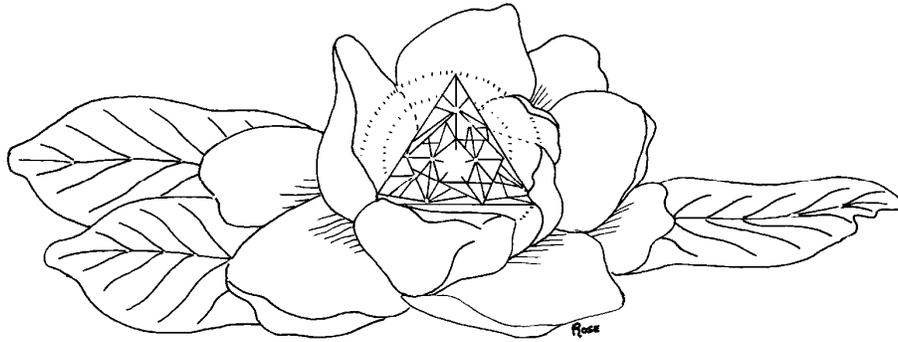


ThoughtLine

September 2008



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✓ In this Issue

The Single I

*"There is a power that makes all things new.
It lives and moves in those who know the self as One"*

by Tom Carney

✓ Workshops/Classes Held At Arcana Workshops

Building the Lighted Way - Sundays @ 9:00 AM (Please Call)

Building the Lighted Way - Tuesday Mornings @ 10:30 AM (Please Call)

The Nature of the Soul – Tuesday Evenings @ 7:00 PM (Please Call)

✓ Up Coming Events

Community Meditation Gatherings

Virgo, Sunday September 14, 2008 @ 7:45 PM

Libra, Monday October 13, 2008 @ 7:45 PM

Scorpio, Wednesday November 12 @ 7:45 PM

*At Arcana Workshops, 3916 Sepulveda Blvd. Suite 107
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**Group Meditation
New Moon Cycle Seed Thought**

August 31, 2008 through September 28, 2008

Virgo is esoterically the mother of the Christ child and is, therefore, the emanator of energies which nourish and aid the growth of the Christ consciousness. *Externalization of the Hierarchy P155*

September 29, 2008 through October 28, 2008

The initiate, on his tiny scale, must learn to function also as a savior, and thus express the Law of Sacrifice through the medium of the developed, pure, reasoning will, and not simply from that of impulsive love and its activity. Here lies a basic distinction. Sacrifice must not be regarded as a "giving-up," but rather as a "taking-over." *DINA 2 P.286*

The Single I

“There is a power that maketh all things new. It lives and moves in those who know the self as One.”

You know, I have always been a Hercules fan. Those myths, they're like looking into a mirror. Just now, coming out of Leo, I had to shake my head. Maybe it is because he's so human. Not the super powers and stuff, but more like the situations he gets himself into and how they always seem to represent or call out some one or other of his own demons (Like, whose Lion was that, anyway?) that he has to transmute, transform, and transfigure.

The Wisdom of the Path

These tales are really wonderful metaphors carrying the Wisdom of the Path. They all deal in one way or another with the universal stuff of our daily lives: the kinds of blocks, inhibitors, patterns of behavior, attitudes, assumptions regarding the nature of reality and so forth that present us, on this stretch of the Path we call discipleship, with the obstacles by which we grow. As Master M. comments, “Blessed are the obstacles. By them we grow.”

In those ancient days, books were handwritten. Few people knew how to read, and even fewer knew how to write. Oral storytelling, poetry and theater using the kind of metaphor we have in ***The Labours of Hercules*** was the primary vehicle for carrying the Wisdom. Transmitting the Wisdom through oral presentations and theater carried on through many, many centuries, the *Iliad* and *Odyssey*, the Greek tragedies of Sophocles, Aeschylus and Euripides are well known examples. During, the early Piscean age, and through the so called Dark Ages, we had the mystery and

miracle plays. The appearance of the printing press resulted in a virtual explosion of written material, and of course, we had Elizabethan England and the Bard. All of these stories, plays and poetry, one thinks of Spencer's ***The Faerie Queene***, were vehicles for transmitting the Teaching.

It is a literal fact, as the Master pointed out in one of his many profound treatises—which are traditionally seen as theater rather than major presentations of the Ageless Wisdom—***As You Like It***, that:

"All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms;
And then the whining school-boy, with his satchel
And shining morning face, creeping snail like
Unwillingly to school. And then the lover,
Sighing like a furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths, and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lin'd,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,

With spectacles on nose and pouch on side;
His youthful hose, well sav'd, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion;
Sans teeth, sans eyes, sans taste, sans everything." **Jaques (Act II, Scene VII, lines 139-166)**

So, as Jaques points out, these roles, acted out on various stages, are not the problems of separate individuals. They are generic to human evolution. All of us have played, in one or another appearance or incarnation, all of these parts, on all of these stages.

As we can see, it has been pretty common within the human experience

that in order to transmit some kind of visual sense of the qualities of the abstract virtues and vices, such as kindness or beauty or greed and sloth, anything abstract or that we do not readily see or understand, the oral Story Tellers and Teachers tended to anthropomorphize or metaphorize them. These metaphors make very powerful imprints on our psyche, and after awhile, we tend to think of these abstract energy patterns as actual inhabitants, as various kinds of people or animals or demons or something.

We Are A Group

I am sure that we have all experienced, from time to time, the sense that we were not entirely alone in our vehicle. There were all

these "people" of different body types from the "seven ages", from alluring females to other friends of various spot, stripe and fang, living with us. They would, from time to time, seldom with any warning, at least any warning that the "usual" I was picking up, come out and play some little part on the stage of the moment: the freeway, the neighborhood or office, or group, or family gathering and so on.

I was most aware of these entrances when they resulted in some kind of disaster or damage to the environment. But, not all, or even most, of these guys were trouble makers. And that is one thing that I think is important to understand here.

Metaphors make very powerful imprints on our psyche, and after awhile, we tend to think of these abstract energy patterns as actual inhabitants, as various kinds of people or animals or demons or something.

The contents of the character list that makes up this collection of actors does indeed include a number of characters, metaphorized beings of one or

another of the vices, that make problems for us. One thinks of Sir Benjamin Backbite in ***A School for Scandal***, or perhaps Lady Macbeth or maybe Flem Snopes from Faulkner's trilogy, ***The Hamlet, The Town and The Mansion***. The presence of these characters tends to make us think that they are all bad guys of one stripe or another. The fact is that many of them are very cool, poets for example, even statesmen, and scholars.

Heroes and Villains

The Wise Ones have often spoken of the value of thinking about heroes. However, in working with these issues, we tend to forget those who are metaphorized beings of the various virtues. The vast majority of our time and energy is focused on trying to deal with

the vices that inhibit or hang us up on our journey into the Light. Not much has changed over the centuries in the efforts to discover, transmute, transform and eventually transfigure these vices. We still see them mostly as anthropomorphized metaphors.

Numerous therapies designed to help us deal with these issues have been employed over the years. For a long time, hair shirts and self flagellation of one form or another was considered the way to go. In various forms, evolved or not, this kind of therapy is still popular in some areas. It is, today, gradually being replaced by other seemingly modern therapies. However, sophisticated and apparently non-violent as these more current therapies appear to be, they are mostly subtle, or not so subtle variations of the ancient Hercules, "Chase Them Down and Kill Them" therapy.

Cause and Effect

As I have said in the past, this is a very tedious and time consuming, to say nothing of very expensive, therapy, and besides, it doesn't seem to work that well. The characters usually do not stay dead. There always seems to be another cousin or brother or sister of some variation of spot, stripe or fang waiting to move in. What is becoming clear, I think, to the individuals who work in this area is that these therapies do not work over any long or even medium term time frame because they tend to deal with effects rather than causes.

Deepening Understanding

Today—after the living presentations of several major Avatars: Plato, Buddha, Christ,

and many minor Avatars, including, among many others, Arthur, Shakespeare (St. Germaine), Newton, Akbar, plus 6 or 7 thousand years of evolution, the re-birth of science, exploration and experiment and finally the at least partially preserved culture, art and writings of the finest minds able to incarnate—we not only have a multitude of new ways to communicate; we have a much

Today we have a much better understanding of the nature of the solar/human psyche, the constitution of man and the energy patterns which make up at least the lower 5 dimensions of the Cosmic Physical Plane.

better understanding of the nature of the solar/human psyche, the constitution of man and the energy patterns which make up at

least the lower 5 dimensions of the Cosmic Physical Plane. Today we can explore, examine, experience these patterns or inhibitions, the so called "hang ups" we encounter on the lower planes which are common to all of us as, well as the regions of revelation, as encountered on the higher planes of consciousness from a more scientific, that is abstract non-formulated angle. We can then communicate our insights, if still metaphorically, instantly around the world in any number of formats which include color, sound and motion.

Research/ForeSearch

Our research and foresearch still concerns the Wisdom and the virtues and vices of the Path. It still deals in metaphor; it is simply being seen from a new, rather different angle. This new angle has given birth to new methods of approach. These new methods attempt to deal with causes rather than effects. Some approaches are in the traditional yet updated modes of the old psychology and some are in the updated methods of meditation and revelation, the

science of synthesis, which deals with the solar/human psyche.

A Light In The Darkness

Over the years of group meditation, study, service, writing and just imagining, which is really a method of exploration, one gains some insight into what is called the ***Creative Process***. Gradually, as we work to embody this process in our daily lives, through the discipline of rhythmic meditation, study and service, we learn how Life moves from Principle into form. Understanding this cosmic process proves to be a kind of light in the darkness.

We become gradually aware that all of these "patterns" about which we have

We have discovered that like all beings, these beings or patterns are purpose driven lives. They are simple or complex manifestations of an inner desire or will.

been talking are aspects of our past. They are in fact former creations of ours. And, rather than hunting these brothers down through one therapeutic approach or another, and killing them, a process we have come to realize which destroys only their present form manifestation, our understanding of the creative process gives us a possible other way of approach.

We discover that like all beings, these beings or patterns are purpose driven lives. They are simple or complex manifestations of an inner desire or will. We can ascertain what that will or purpose is and from whence it came, and through the conscious use of transmutation we can transform and eventually transfigure it. Thus, another ancient dictum, "Kill out desire!" begins to make sense.

Remembering always that ***"The measure of understanding is the degree of love."*** we are able to use the "golden light of understanding" and awareness to reveal the

inner nature of these habits, hang-ups, patterns. Actually, it's like going out into the neighborhood and getting acquainted with one's neighbors, but there is this rather amazing realization. When we approach these neighbors, not with the intent to kill them, but with the love that understands, we finally realize, that we are dealing not with demons or beasts or bad guys, good guys, frightened guys or any kind of anthropomorphized being at all.

The crucial point, revealed through our understanding of the creative process, is to realize that all of these patterns and habits

which we have metaphorized into various characters are simply elementals in the esoteric sense of

that term. They are thoughtforms. Creations of our own will. Our out picturing of them as various kinds of beings is the visual image or form which over time we, that is the collective humanity, have given to them.

All The World's A Stage

Thus we can see that "all the world is a stage." We are and have been for many incarnations acting out parts. Frequently without any realization of what is going down, we have been totally identified with our roles. Understanding how the creative process works, begins to wake us to this reality, thereby enabling us to gradually separate our identification from these forms and to re-orient ourselves in this stream we call consciousness.

Thus, the forms exist in the "past", the lower mental plane and in the astral planes as "scripts", thoughtforms embodied as imaginary beings of various shapes and appearances. At one time or another, through

the power of our own will, we created and put these “characters” there. We gave them house.

“Thoughts Are Things”

This ancient esoteric statement of truth finally begins to mean something. It becomes clear upon retrospection that not only are the astral and lower mental plane home to myriads of thought lives, the entire dense and etheric vehicles are also highly complex and beautifully coordinated thoughtforms.

Most of us, it is true, are very conscious of and very closely identified with our physical bodies. The dense body is indeed a manifestation of our inner thought lives. I think that it is probably these inner thoughts which first manifest through the etheric vehicle as strings of what we call DNA. So, DNA is the code, so to speak, which eventually manifests as our dense physical vehicles.

However, because we are so overly conscious of our dense body—“conscious of” in this case means that we are totally identified with our dense body, we literally think that we are it—very few of us are even remotely conscious of the existence of our etheric bodies, the energy bodies that underlie and actually carry the thoughtforms or coding which manifests as DNA strings. Also, totally outside of our conscious awareness, on any but the most superficial level, is the actual execution of the DNA coding which manages our dense physical body.

In the Ageless Wisdom, God is often referred to as the Grand Architect, the Great Designer. As examples of His design power,

we are directed to the macrocosmic heavens, to the stars and galaxies as they wheel around their axis in Divine Harmony and Beauty. We are also directed to consider the microcosmic world of atoms and electrons, equally divine, harmonious and beautiful. And then there is this amazing two phase vehicle, the etheric and dense physical body which, unless we abuse it, works in perfect harmony and beauty.

All of this, from the macro to the microcosmic planes of manifestation, works entirely automatically on a set of primary directives, to use a contemporary concept. These directives are all based on or powered by a set of Principles. We have recently learned the names of a few of these Principles: The Principle of Essential Divinity, the Principle of

Goodwill, and the Principle of Unanimity. At present our understanding of the meaning and significance of these Principles is very shallow indeed, and still, the vast majority of these

directives, which lie quite beyond our ability to even imagine, are based on Principles which are even further beyond our reach. We have all heard about The One about Whom naught can be said.

These Primary Directives were designed and carried into form, who knows how long ago, and they are continuing evolve, that is to unfold themselves, in time and space. God is indeed the Grand Architect/Designer, and today we can understand that He is also the Grand Programmer.

These Prime Directives, which govern the operation of the entire macro and micro cosmos, are thoughtforms. They are the algorithms, programs that enable us to breath, beat our hearts, circulate our blood,

God is indeed the Grand Architect/Designer. Today we can understand that He is also the Grand Programmer.

digest our food, regulate the transference of energy or force from the subtle planes into and through our dense physical mechanism and back. Even a superficial knowledge of human physiology makes the mind boggle at the marvel of this programming, of which we are practically totally ignorant.

Most people are equally unaware of the existence of the lower mental and astral elementals. These two "entities", programs really, like the physical dense and etheric vehicles, are less dense but extremely powerful aspects of the personal self. They also function primarily automatically at the direction of a set of mostly transparent directives.

These "vehicles" the physical/etheric, the astral and mental are our collective past. All of the directives which control these lives were developed over immense periods of time. However, **unlike** the Prime Directives that govern our dense and etheric mechanisms, a great number of the programs which run the astral and lower mental elementals were developed post the development and evolution of the etheric/physical elemental, and are not based, or derived from the Principles of Universe on which the algorithmic Prime Directives of the Grand Designer are based.

These directives were programmed by the conscious aspect of humanity after we had incarnated into and become lost in or identified with our forms. In a manner of speaking these "form focused" designed directives overwrote, or, better, veiled and became primary to the Prime Directives of the Grand Programmer. Consequently, many of the programs which run within the astral

and lower mental fields, executing through the energy field we call the etheric body, and controlling, to a large extent, the life decisions and actions implemented through the etheric/physical automaton, are based, not on the True Harmony of Universe, but on The Great Illusion of Separation concerning the nature of reality.

The Great Illusion of Separation, a thoughtform of very, very ancient origin, has grown to such immense proportions and power that it has gained an almost archetypal state.

The Great Illusion of Separation, a thoughtform of very, very ancient origin, has grown to such immense proportions

and power that it has gained an almost archetypal state. In most cases, the incarnating consciousness, that's us, rapidly becomes identified with its form and thus "falls", under the false directives of this ancient thoughtform or to use the old language, into hell, and the absence of Light. As this occurs, the incarnating consciousness, rapidly in many cases, but gradually in some, loses its identification and connection with its true most immediate Self, what we call the Soul. In a manner of speaking, we lose our group conscious or "intra/internet connection" to the Grand Design. The ISP, in a manner of speaking, goes off line.

Incidentally, understanding this process gives an insight into what John Milton was trying to get across in his masterpiece ***Paradise Lost***.

*"Is this the region, this the soil, the clime,"
Said then the lost Archangel, "this the seat
That we must change for Heaven?--this
mournful gloom
For that celestial light? Be it so, since he
Who now is sovereign can dispose and bid
What shall be right: farthest from him is best
Whom reason hath equalled, force hath
made supreme*

*Above his equals. Farewell, happy fields,
Where joy for ever dwells! Hail, horrors! hail,
Infernal world! and thou, profoundest Hell,
Receive thy new possessor--one who brings
A mind not to be changed by place or time.
The mind is its own place, and in itself
Can make a Heaven of Hell, a Hell of
Heaven.*

*What matter where, if I be still the same,
And what I should be, all but less than he
Whom thunder hath made greater? Here at
least*

*We shall be free; th' Almighty hath not built
Here for his envy, will not drive us hence:
Here we may reign secure; and, in my
choice,*

*To reign is worth ambition, though in Hell:
Better to reign in Hell than serve in Heaven.*

**Paradise Lost,
Book 1,**

This identification with the form is the mother of all sorrow. It opens us

to the sense of separation, hopelessness and loss with which we all have much experience. It is likewise the breeding ground for the most deadly of all the deadly sins, hubris.

This exclamation of Satan, a brilliant example of sophistry, rings hollow to the ear of the Soul and seems but the pitiful words of a psychotic, one who has become separated from Psyche, one who is without Soul. Although he claims to have been ejected from heaven by the Father, it seems clear that Satan has chosen to identify with hell, and has thus removed himself from the Light. Our longing for union which we register as the deep sadness that every one of us experiences at various times of great stress in our lives, has its impulse in this "insane" delusion of separation. We really long to be rational and whole.

The Great Illusion

This Great Illusion of Separation posits that the dense material world is the only world that exists. It holds that all else is myth and illusion. In the world environment which is totally random, there is no essential unity or wholeness. It holds that one is one's physical vehicle, that this vehicle is the only reality; its survival is totally important. It holds that the nature of reality is basically and intrinsically competitive, and one depends not only for personal value and worth, but for literal survival entirely on the position one holds in and the power level one can exercise over one's immediate environment. The Great Illusion of Separation holds that the death of the physical vehicle is the end of life.

To me, the dilemma humanity faces is not so much that we consider ourselves to be separated from the whole as it is that most of us actually have no notion that there is a whole.

To me, the dilemma we face is not so much that we consider ourselves to be separated from the whole as it is that

we actually have no notion that there is a whole. We do not realize that we are in actual fact an intrinsic part of this whole and not separated at all. Since the environment in which we live is mostly made up of individuals who are also identified with their forms and are robotically reacting to the programs of the Great Illusion, virtually everything in our surrounding matrix is tuned to maximize the presence of the illusion of separation and to cover over or "veil" the Truth of the One Life.

Our sense of self worth and value is consequently based on our relative position to the other forms in our matrix. The gold standard of value is measured in terms of the power we are able to exercise over others, our wealth in material terms in comparison to others and our place, or class in whichever

part of the matrix we happen to be living. Our struggle is always to climb higher and to have more and more “others” below our perception of our own self in this scale of power. We have all seen the bumper sticker advertising Satan’s program, “The one with the most toys is the winner.”

with help or alone. I think this approach is especially appropriate for those who have not actually or only recently put their feet on the path of return. I have, however, also been seeing this traditional thoughtform concerning the makeup of consciousness in a different slant of light.

This totally illusory notion of reality has resulted in a set of program directives designed to protect, at all costs, one’s own position and sense of self worth and to do whatever it takes to constantly improve one’s relative position in what we perceive as a hierarchy of survival based on domination and power. It is this set of program directives, thoughtforms, which in current usage we call patterns, which are in direct conflict with the Prime Directives of the Master Programmer and make up our hindrances or obstacles.

The notion I have is that once one does turn with conscious intent, that is Self directed rather than program directed, toward the Soul, and establishes

The One With the Most toys Is The Winner!

a steady, dependable contact, the conscious work of bridge building commences. As one begins to make some headway in that effort, begins to open to or become aware of, no matter how superficially at the beginning, the Prime Directives of the “Original Program”, this old frame does not serve that well. The problem with it for me is that consciousness is not actually divided into 3 levels. This division, perhaps essential in the beginning because it is all the seeker can realize, is actually a part of the illusion of separation. I have come to sense consciousness as a stream of continuity flowing from, for lack of a better metaphor, the future, those aspects of the Prime Directives which have not as yet been implemented in form, into the past, those aspects of the Prime Directives which have been implemented in form. Our actual place or location in consciousness is a fairly fluid, sometimes stable, but at other times frequently changing focus along this line of continuity.

The Creative Salvaging of Humanity
Most of the individuals who read *Thoughtline* are familiar with these relatively basic esoteric concepts and recognize several ways, other than the “hunt down and kill” methodology to deal with the illusion based programs that make mountain climbing, actually the creative salvaging of humanity, a challenge. There are a couple of things that may not be that familiar, that one might consider in this effort we are jointly, that is group consciously, making in our salvaging efforts.

Those aspects of the past which have been implemented according to the Directives of the Great illusion are what is referred to in the ancient texts as the “Far Country”, or illusion or as Milton has it, Hell. This is the place where most people hang out. Although “real” in the dense physical sense, they are not actually real as a part of the Prime

I have been considering the traditional thoughtform which has been constructed around consciousness. Basically, it is posited, traditionally, that there are 3 levels of consciousness, Super, Self, and Sub. I think that this traditional frame has much value and presents a path for an individual to approach and work with his or her hindrances, either

Directives. They are illusory, not real, and they represent what it is that is imprisoning that which we need to creatively salvage, the imprisoned, lost in form, Soul. This, by the way, is what is hinted at in the *Great Invocation* when we say "Let Light and Love and Power restore the Plan on Earth."

It seems to me that once we do turn toward the Light, we no longer fit into the metaphorical frame of the 3 consciousnesses. This metaphor was created and employed by the Teachers to help us understand the Great Illusion and our state of separation and to help us reconnect ourselves through the reconstruction of the antahkarana with the Grand ISP (Internet Service Provider).

Our Intent Is To Go Home

Now, our focus is more and more centered within the Light of the One Self. As we are moving in this direction it seems to me that we are kind of suspended between the past much of which is the illusory world of the Great Lie and the Future, the program set of Prime Directives. Our intent is to "Go Home", to live totally in the Light of the Future, the Real, which eliminates any sense of separation through identification with form and consequently, death. It is the **continuity of consciousness** within which we live and move and have our true being.

During our journey to a stable focus in this consciousness stream, Master M. indicates that we "must learn not to belittle the past and to understand that the present does not exist. Everything either was or will be."
Supermundane Three, #529

In a way, everything becomes quite fluid. We willfully move out of our past, out of those

thoughtforms and scripts which constitute our hindrances and which we wrote when we were identified with form and were living or existing under the illusion of the imperatives of the Great Illusion, to our future. We move into the Light, into a growing identification with and understanding of the imperatives of the Grand Design. We move through conflict into harmony into balance or Light.

Let Light and Love and Power restore the Plan on Earth.

As we move deeper into the Grand Imperatives, we bring fragments of them, as best we can grasp them, back into the

past. These fragments of Principle light up the past and call out from the past all those programs and scripts that support them. These may be formerly contacted and manifested aspects of this Principle that perhaps need updating in this greater Light. The presence of these lighted programs also calls out all those programs which are aspects of the Great Illusion and which are in conflict with them.

The struggle between the old identification with form, the Great Illusion, and the identification with Life then ensues. If the lighted programs are strong enough, the darkness of the illusory programs will be forever deleted. This deals with causes not effects. The light or soul, or consciousness that was identified with these illusory forms and thus gave them life and was simultaneously imprisoned by them will be redeemed or creatively salvaged. The shed forms or skins or husks or shells, which are what is left when the informing light of the soul has been creatively salvaged, will return to the sea of Divine Matter from which we made them. Thus we have the deeper meaning of Master M's seemingly offhand comment, "Blessed are the obstacles. By them we grow."

Once we are able to make contact with the Soul and the process of reconnecting with the intra/internet, rebuilding the antahkarana, is underway, it is my sense that the entire process comes under the control of the holder of the Prime Directives for the present incarnation, the “downward looking Soul.” That would be us, the Soul. Just as the Christ is the Plan for this planet, the Soul is the plan for this incarnation. As we are able to bring those Soul programs which have been exquisitely designed for this specific incarnation

into brain awareness, the appropriate, next in line, you might say, illusory programs with which we need to deal will be lighted up by the “blazing

light of the Monad” working directly over the re-established Intra/internet connection, the antahkarana, and we will be able to eliminate them from the field through the process of synthesis.

In closing, I just want to say a couple of words about this Monadic Light from our seed thought for the past cycle.

“When the blazing light of the Monad is focused directly upon the personality, via the antahkarana and not specifically through the soul, it produces a blazing fire which burns up all hindrances in a steady, sequential process. Wording it otherwise, when the will aspect streams from the Monad and focuses through the personal will (as the mind can

*grasp and realize it) it destroys as by fire all elements of self-will.” **The Rays And The Initiations P. 30***

All the talk about blazing fires burning up hindrances and destroying by fire all elements of self-will, makes this “clearing” work sound a bit scary and may give one pause about launching into this effort.

Once again we are confronting metaphor. Hindrances and or “elements of the self will” are programs designed to implement the

premises of the Great Illusion. Master D.K. is using metaphor to convey what happens when we open to the Prime Directives. The fire we are talking about here is Light. When one lights a candle in a dark room one

sees what is there. The Light of Truth, the fire of the Monad, burns up hindrances and “elements of the self will” by exposing them to the Light of Truth and helping us to reconnect with the Grand Design, with who we really are and thus exposing the false base or nature of the hindrances.

Synthesis

Of late, we have been thinking about something we call synthesis. It is the energy of synthesis that is released into our lives when we are able to connect through the antahkarana with the Monadic Light. Monadic Light is the frequency of the Grand Design. It literally creates such a bright light that the spark of the Grand Design which is buried under all that false programming responds

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and once again, recognizes its true Self. As we recognize our true selves, we simply move out of those false programs. Having no actuating life, they simply turn back to the dust from whence they came.

It would be grossly inaccurate to imply that this process is without pain. It is not. Anyone who has taken even a small step on the Path knows how difficult relinquishment of comforts and familiarity is, even the ones that cause us pain. We all know from bitter experience about the burning ground, the pain which comes from holding on, and the things that happen that we do not even understand.

I have not found a way to avoid this reality. However, trying to maintain balance and the

will to move forward, ever deeper into the Lighted Way makes leaving the pain behind much faster. Master D.K. has pointed out that "Sacrifice is not a giving up. It is a taking over."

And Master M. leaves us with this. "One cannot prevent what has already taken place, but one can acquire sufficient spiritual forbearance to accept what comes. When we speak about the need for equilibrium, we foresee many changes which people do not even suspect will come to pass."

Toward the Day!

Tom Carney,
September 2008

"May the Holy Ones Whose disciples we are show us the light we seek; give us the strong aid of Their compassion and Their wisdom. There is a peace which passeth understanding; it abides in the hearts of those who live in the Eternal. There is a power which maketh all things new; it lives and moves in those who know the Self as one. May that peace brood over us, that power uplift us till we stand where the One Initiator is invoked, till we see His star shine forth."