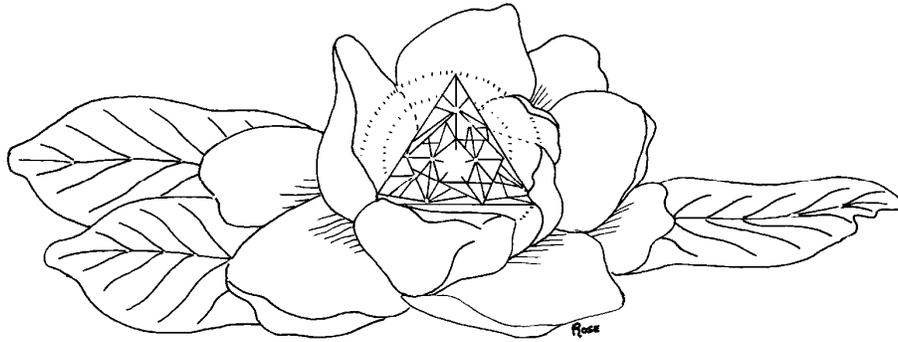


ThoughtLine

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The Light Of the World: Light/Love/Consciousness/Christ

Many of us are familiar with the astonishing statement Master D.K. makes in ***The Rays and Initiations***: “Does it mean anything to you”, D.K. says, “when I say that the ceremonial ritual of the daily life of Sanat Kumara, implemented by music and sound and carried on the waves of color which break upon the shores of the three worlds of human evolution, reveal—in the clearest notes and tones and shades—the deepest secret behind His purpose? It scarcely makes sense to you and is dismissed as a piece of symbolic writing, used by me in order to convey the unconveyable. Yet”, he says, **“I am not here writing in symbols, but am making an exact statement of fact.** As beauty in any of its greater forms breaks upon the human consciousness, a dim sense is thereby conveyed of the ritual of Sanat Kumara's daily living.” ***The Rays and Initiations*** P. 246,7

The implications of this comment and the doorways into the higher realms that it places in front of the serious meditator are enormous, and, I repeat, astonishing.

My reason for bringing this comment to our attention is to indicate a problem that has plagued many explorers of the esoteric Teachings for many, many centuries. It is simply this. When we encounter something in the Teaching—and it does not matter whether we are talking about the ancient Teachings such as the *Bhagavad Gita* or the most recent of which I am aware, *The Rays and Initiations* and the Cedercrans releases—when we encounter something that seems so cosmic or out of our range

that we simply cannot grasp it, we chalk it up to, “...symbolic writing, used ...in order to convey the unconveyable.” and we say something like, “Isn’t that inspirational or fabulous.”

Teachers, artists, scientists, true disciples, all those who attempt to reveal the Truth within the dimensions of the Great Illusion which we mistakenly call reality, always deal in what we call metaphor. D.K.’s comment above is a metaphor. Metaphor is the only way we have of conveying the Truth of the Principles of Cosmos. Metaphor has meaning because of its significance. Metaphor is an effort on the part of the creative artist regardless of the medium in which he or she works: number, language, paint, stone, music, sound or notes, to create or “formulate” and thus reveal within the world of form his or her experience of the non-manifest world of Principle, of Truth.

So, with all that as a kind of introduction, I want to mention a couple of other comments, akin to the comment from ***The Rays and The Initiations***, that have existed for centuries and which have almost universally been considered to be symbolic language rather than metaphors or statements of fact.

I Am The Light Of The World

The first of these, upon which I want to dwell for a bit, is a statement which, according to the Lore, was first made eons and eons ago by Hermes, and repeated only a few thousands of years ago by both the Buddha and the Christ: “I am the Light

of the World.” I, probably like most everyone else, always thought of this as a symbolic statement in the vein of the comment D.K. makes regarding the daily life of Sanat Kumara.

The problem facing an Avatar or a lesser revealer, an artist or poet is to find the language or “symbol set” that will adequately convey the facts regarding the Cosmic Principles of Life which he or she is trying to convey. It is becoming more and more obvious that when the Christ said, “I am the Light of the World.” He was not using “...symbolic language in order to convey the unconveyable.” He was using metaphor and making a statement of fact.

There are, as we all know, many lengthy discussions in many of the great scriptures and world Teachings regarding Light and its “properties”. In the comment we are talking about, a being, the Christ, who was occupying a dense physical body is saying the he is the Light of the World. Consider this remark from the point of view that the statement is not symbolic language but a fact. Here is a guy with arms, legs and a head, just like ours, saying he **is** the Light of the World. What are we supposed to think?

I know it is a hard leap, but simply put, Christ was pointing, not to the symbology or meaning, but to the significance of his being. He was saying I **am** the Light of the World. I do not symbolize that Light or mean that Light. I **am** that Light. I am not just a dense physical body or even a subtle body that symbolizes or means something. I am the Light of the World.

Metaphor doesn't mean anything. It is something.

We have to ask the next question. What is that Light? Among the answers is the concept of Consciousness.

There are many passages in all of the Teachings that speak to the notion of the role of the Middle Way in the polarity of the Great Creation. In all of these passages, Light, Love, Consciousness and Christ are equivalent metaphors for this Middle Way between the Great and Dark Sea of Matter we call the Mother and the Endless Lighted Sea of Life we call the Father. Love, the Christ, the Light of the World and Consciousness are all metaphors for the carriers of the Father's Intent.

This carrier wave, Christ, Love, Light, Consciousness penetrates the Divine Mother who, without

the Will of the Father carried by the Son, has no light, color, motion or form, in a word, no Plan of Her own. (Plan is another wonderful equivalent metaphor, pregnant with significance.) Love carries the Intent of the Father, the Father's Will, and delivers it into the Great Sea of Matter we call the Mother who responds to that impulse by giving birth in form to Divine Intent. We call this particular offspring Planet Earth.

We have been meditating on a statement from one of D.K's. books, “To stand really free is to stand in the clear unimpeded light of the soul, which is basically and intrinsically group consciousness.” *Glamour: A World Problem P. 48*. This metaphor states simply that the Soul is light and that that

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light is group consciousness. As we have been saying, the formulation, “group consciousness” is a metaphor revealing the nature of the Soul. As we mentioned above, the challenge for the revealer or artist here is to find a formulation, a container or frame for a kind of consciousness that is totally unlike anything that is presently known in the world of form.

The consciousness of the separated self, that which we call self consciousness, is the kind of consciousness with which we are very familiar. It is a consciousness of and identification with the forms of the lower 3 dense dimensions, the solids, liquids and gasses of our world, and truth be told, of the astral and lower mental dimensions as well. Most humans, however, by a very large majority, are totally conscious of and identified with their bodies. Most people assume that they are in fact their dense physical bodies, and they doubt the existence of any “non-dense” dimensions at all. Their identification with their astral and lower mental bodies, although equally powerful in the cases of integrated personas, is mostly subconscious.

Thus, it is our identification with the forms of our world which imprison us, including, of course this form which we use to get around, our dense physical body. It is this delusion, our identification with our forms, that impedes the Light, the Soul, from registering on our brain awareness. As we are gradually able to shift our identification—as a result of our efforts to explore the non-dense levels of reality through the daily use of the only tool we actually need, meditation—to what we

experience in these exploratory efforts, we free ourselves from identification with form and allow the Soul or “group consciousness” to enter our brain awareness, and we can begin to realize that “We are that and that are we are.”

Still, we are entangled with forms. Many of us continue to think of “group consciousness” as being aware of groups, that is collections or gatherings of things or people: like a number of people working together on a project, or a family, or on a larger level, of gradually becoming aware of what we see as the interdependent reality of life on the planet. We cite the dangers of global warming. We understand the

The Soul is consciousness on an entirely different level. Soul is 5th dimensional consciousness, the dimension of Life we call The Kingdom of Souls.

intrinsic interdependence of all nations and people as well as the kingdoms of nature. All of these realizations and connections are really great leaps forward, and all are actual effects of allowing the presence of group consciousness or Soul into our brain awareness by shifting our identification from forms to the life in the forms.

However all of these great leaps forward are still consciousness of forms in the three worlds. The Soul is consciousness on an entirely different level. Soul is 5th dimensional consciousness, the dimension of Life we call The Kingdom of Souls.

We have to ask, what is the Kingdom of Souls? Is it just a more ethereal version of the dense planes? Is there, for example, really a guy, a maybe not so dense form, named Saint Peter, who stands before The Pearly Gates with a ring of keys?

Such an apparition exists, no doubt on the higher levels of the form world we call the Astral Plane, but I think the 5th Kingdom is rather different. It is a Kingdom—or a dimension which is probably a better more scientific term—a dimension in which there is a kind of consciousness, soul consciousness, that reveals that which precedes form, and even Ideas.

Principle Awareness

Soul consciousness is Principle awareness. Principles have no form and, when in deep meditation, seem to be registered, at least by me, as Light. When registered, they do not mean anything; they just are something, an Intent a Will, a Silence, an overwhelming

Presence, in the face of which one learns gradually to stand steady. When returning from such an experience, one has a sense of having stood on the very outer edge of an endlessly deep vortex, an immense Truth whose significance is vastly greater than one can imagine.

One is driven then, and driven is the correct word, to endeavor to find a way to reveal what one has experienced. Thus we have a kind of formulation which takes place on the higher mental planes. We call these initial formulations ideas, what Master M calls images of Truth. *“That a situation is without solution is only imagined by those who would rely on other people rather than upon the power of their own thought. Grief experienced by others flows like the ripples of a stream; but the images of Truth, which you call ideas, rule the karma of the world. It is astonishing to see how images of Truth participate in the spatial battle. While the multitudes disintegrate in a blind fury of ignorance and betrayal, the thoughts of*

Truth weave their heavenly nests, which for real evolution are far more vital than any worship by entire nations.” Agni Yoga #122

This effort, this unavoidable urge to try to reveal that which we have experienced is on our level what passes for creation. It always leads to the anguish one experiences when one tries to communicate, through whatever medium one uses, that which one has glimpsed. We know our efforts, no matter how beautiful or powerful they appear, are but mist on a windowpane, or a glimmer of golden light in the heart of a deep, deep pool.

Still, the common denominator of all successful efforts to reveal Truth is, as D.K. points out above, Beauty/Harmony. All of us who are attempting to reveal the reality of Life participate in the energy of the 4th Ray Lord of Harmony, *“The Trumpet of the Lord, The Light within the Light.” Esoteric Psychology I, P.71* For harmony “...is in essence the inner esoteric sound or vibration of God indwelling the manifestation of Cosmos.... Harmony whether recondite or outwardly visible, is an integral part, an essential ingredient of everything that is.” *The Nature of The Soul P.189*

When Christ stands in the Presence of the Father and registers, if such a word suffices, the Father’s Intent, He too must be driven to reveal that Intent which he formulates as The Plan.

Anyway, all of this has led me to the present conclusion that the Soul is Light. The Soul is Light and when we stand as Soul in that Light, we do not see forms we see Light. We see The Plan. We have, “a

Soul consciousness reveals that which precedes form, and even Ideas.

dim sense of the ritual of Sanat Kumara's daily living." We see, very superficially I think, "the deepest secret behind [The Father's] purpose."

Our vision is imperfect, of course, for we know that there are higher levels of awareness which are way beyond what we think of as consciousness. However, the Light of consciousness is simply everywhere. It underlies and is at the core of every possible form on all dimensions. Where the Light is dim we know in an instant that an identification with form of some kind on some dimension is blocking it.

What's the point here? Well, we need to start looking beyond the forms to the soul that lights them. It is good to think of Soul as a verb as well as a noun. Perhaps we need to modify our statement a bit to say that Soul is something that does something. It carries the Light into the darkness.

Remember we are always dealing with metaphor. It would be good if we could begin to think of and see light as something other than what comes out of a light bulb. We need to not be alarmed when we begin to see the Light, which we will if we start to look for it. And, we need to stop that knee jerk reaction to immediately make it into a familiar form. Most importantly we must avoid doubting what we see. As Master M. has pointed out, "Doubt is like a hole in the balloon."

Sight is, after all, only one of the 5 senses. We are quite familiar with how it works on the dense physical, but we, most of us, have not considered how this sense will

function in the higher dimensions. Consequently when we begin to "see" behind or through the forms of the lower three worlds, and when we began to "see" on the higher mental and Buddhic dimensions where there are no dense forms we doubt what is occurring. We doubt what we are "seeing". This is a great inhibitor of the Light of the Soul.

As are the lower, the higher dimensions are registrable through any of the 5 senses. However, we have been conditioned over many millions of years to deny anything other than what we can register through these senses as they operate on the dense physical planes. We are very quick to search out a physical reason for whatever subtle "feeling" or vision or smell or taste or music we might register. A brief example:

It would be good if we could begin to think of and see light as something more than what comes out of a light bulb.

I was leading a meditation for a group of about 9 or 10 people one morning at Meditation Mount in Ojai, California. The meditation room at the Mount, a smallish room, well lit by windows, has a "Tibetan" style tapered roof capped by a glass skylight and a very heavy double wooden door that opens inward. This door was closed as it always is when we meditate. In the alignment, along with the Mother of the World, I invoked the Deva of Meditation Mount. Very shortly after I did that invocation, the doors of the room opened with a rush and light poured into the room. Personally, I was focused on building the alignment. I noted a sudden rise in the light which is not that unusual in building this alignment, but I did not realize that the doors had swung open. I felt no rush of air or wind. After the meditation, individuals

speculated about this event and many attributed it to a gust of wind. Interestingly it happened twice more at precisely the same place in the alignment in the next couple of weeks.

The point here is that we doubt the existence of the subtle energies and forces of not only the higher dimensions, but the subtle beings that inhabit our own dense physical dimensions as well as our ability to invoke and register their presence. This must change. We must develop the courage to hear the "music of the spheres" to taste, smell, feel the energies of the higher dimensions and of those who although perhaps unseen by our present single dimension sight are working alongside of us.

So, to conclude this rather longish effort to convey the unconveyable, I would suggest that we consider in our continuing meditative explorations of the far country a few other ancient comments concerning Light:

I build a lighted house and therein dwell.
Remember, we are the Light, not the house.

Wherever we go we carry the Light of the World.

This is group consciousness.

When thine eye be single thy whole body will be full of light.

The Union of the 3 Selves.

There are always 3 New selves to unify.

Do not hide the light under a bushel

Identification with form obscures the Light.

The greater the focus in and on the Light, the more transparent the form.

In that Light we see Light

We can only see the Light when we are in the Light.

As identification with the Light grows, ("I recognize my other self and in the waning of that self I grow and glow.") the form becomes so transparent that we vanish to the sight of those who are not seeing in the Light. We become IN-VISIBLE.

Learn to see the IN-VISIBLE.

Seeing In The Light: A Brief Practice Exercise.

- 1. Within a circle of brothers and sisters, Focus in the heart.**
- 2. See a golden globe of light in your heart.**
- 3. Watch it grow and glow brighter and brighter. Observe the form, your form, becoming more and more transparent until the Light breaks out of your body and engulfs your surroundings**
- 4. For 2 minutes, hold an intent focus on this Statement:
"Lost am I in light supernal, yet on that light I turn my back."**
- 5. Now standing as that Light in that light, slowly open your eyes and looking around the group see the Light in the Light.**

Tom Carney
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