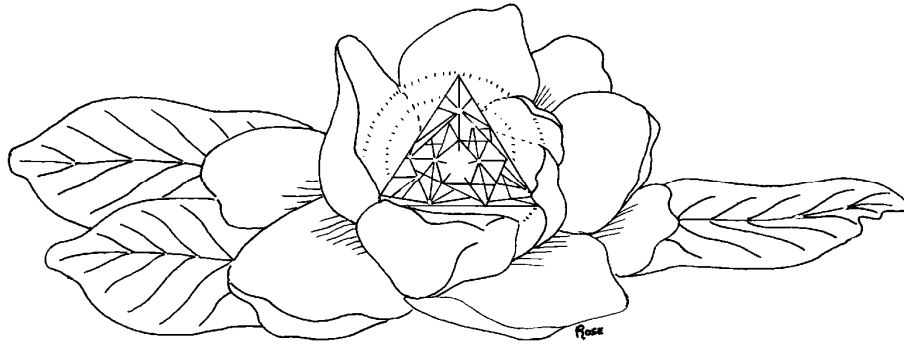


ThoughtLine

October 2007



To provide the training, the atmosphere, the companionship and service
opportunities necessary to
"link Hierarchical intent with human aspiration"

Arcana Workshops

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Meeting Location:

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✓ Workshops/Classes Held At Arcana Workshops

Fourteen Rules For Group Initiation - Sundays @ 9:00 AM. (Please Call)

Fourteen Rules For Group Initiation - Tuesday Mornings @ 11:00 (Please Call)

The Nature of The Soul – Tuesday Evenings @ 7:00 PM (Please Call)

✓ Up Coming Events

Community Meditation Gatherings

Scorpio October 25, 2007 Thursday @ 7:45 PM
Sagittarius November 23, 2007 Friday @ 7:45 PM

***Arcana Workshops, 3916 Sepulveda Blvd. Suite 107
Culver City, CA phone 310 749-3585, 310 545-0910***

Group Meditation New Moon Cycle Seed Thought

September 11 through October 10

The work of the experts will be sorely needed, but the understanding interest and the sustaining power of those whose hearts are aflame with love can alone make their work possible. ...above all else, the solution must be found in the uprising of goodwill in the hearts of men. DINA 2 P.365-6

October 11 through November 9

To those of you who have the inner sight and intuitive comprehension comes the opportunity to aid that apprehension and to lead a despairing world.... The work you have to do is to take the knowledge which is yours and adjust its application to the world's need so that recognition of the truth may be rapid. 7R5 p 11

A Question of Balance

Every life has a theme, a purpose into which our power and energy flows or is directed. In Libra, we seek balance. Libra is represented by the scales. It signifies balance. The unreal is balanced against the real. From the Soul centered perspective, Libra represents a pause, a place of assessment and contemplation. Libra provides a seesaw experience, which can be very confusing. The way ahead is seen in the beacon of the clear Light of the awakened consciousness, not in the advice of unenlightened well-wishers or the judgments of political pundits.

Libra is able to distill new social archetypes out of conflicting dualities.

In order to achieve balance, we must first look deeply into our life stream and find something about purpose in the apparent conflicting dualities we see: the purpose we chose to seek incarnation in this changing world at this time.

In order to make this presentation meaningful, I have to use myself and my experience as an example. When I climb to the top of the scale, and look at the unfolding pattern of my life, I ask myself "What is my life's theme, my purpose, my calling, the best use of my life force and substance at this point in my life?"

Like many of us, my theme is and has always been the seeker, the student of life looking deeply into every appearance to see to see the balance of forces and the

operating principles behind the appearance, to find the meaning of what appears to be.

When I look at the balanced education and life experiences I have been intuitively guided through, I see a common thread and lineage of guidance that has always been influencing me and I see now from my point upon the scale how all the pieces of the jigsaw puzzle fit and make a clear picture of the operating principle of my life.

When we all look deeply into our lives, we can see the thread of our experience and life's education that is tailored exactly to our needed growth in consciousness.

The way ahead is seen in the beacon of the clear Light of the awakened consciousness, not in the advice of unenlightened well-wishers or the judgments of political pundits.

Walking the path of conscious evolution requires a person to develop the ability to perceive right values and good judgment in dealing with others. This is the Law of

Right Human Relations and the keynote of the Age of Aquarius, which is dawning on our horizon. Transformation is happening even if not at our desired pace.

I have seen transformation of consciousness taking place in small degrees in people with whom I have shared time and experience, although they often don't recognize it themselves. Like the fish that does not realize the existence of water, we often don't recognize the progress we have made.

I have had very little experience standing on my feet and talking to a group like this.

My way of sharing what has been given to me has been with small groups and individuals. I see the way ahead for me to be achieved by pushing through any sense of inadequacy and challenging myself to become an adequate reflection of the Divine Prototype. I recommend that more of us take advantage of this opportunity to push through our fears and opposition.

We stand at this point of balance, knowing, from our years of experience and improved vision, that the truth that lies behind the world of appearance is not always as it seems on the surface.

From this point of balance, we can look at the world and see the opposing forces working out the evolutionary process, by toil and pain, through countless millenniums, on the stage of the world of appearance.

“All the world is a stage”, it has been said by the Bard of Avon. We are acting out our roles, wearing the costumes of our personas, through tears and laughter, triumphs and tragedies, and the theme of all of these dramas is balanced growth in the evolution of consciousness.

Don't be fooled into believing that the play is the thing. When we go into that high point of meditation, we take off our costumes, put down our scripts and separate the real from the unreal.

We study these words given to us by Enlightened minds who are our Elder Brothers, come to a gathering like this to hear speakers remind us of these truths, enter into group meditation, to seek Unity, Fusion and Synthesis with our Ashram, and The Hierarchy, the Fifth Kingdom in nature. To achieve balance, we have to

demonstrate to the people within our environment that we are representing the Divine prototype, the midway point, the reflecting surface between the Fourth and Fifth Kingdom and to act as if, even if we don't always realize our place on the scale. I see that our purpose is to roll away the stone of ignorance that blocks the Cave of Light so that the Light of the Divine Spirit can blaze forth to establish balance between the Kingdoms of Hierarchy and humanity.

I look forward to hear your vision of Purpose.

Edward Schenet
Libra 2007

**THE world is charged with the grandeur of
God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed.**

**Why do men then now not reckon his rod?
Generations have trod, have trod, have trod;
And all is seared with trade; bleared,
smeared with toil;
And wears man's smudge and shares man's
smell: the soil
Is bare now, nor can foot feel, being shod.**

**And for all this, nature is never spent;
There lives the dearest freshness deep down
things;
And though the last lights off the black West
went
Oh, morning, at the brown brink eastward,
springs –**

**Because the Holy Ghost over the bent
World broods with warm breast and with ah!
bright wings.**

Gerard Manley Hopkins

Conscious Decision Making

Remember also that the Ashrams exist upon the plane of buddhi or of the intuition. The joint undertaking and the united adhering to the desired and arranged cyclic technique binds all members of the Ashram into one synthetic whole; there is therefore no possible controversy or any emphasis upon individual ideas, because no personality vibratory quality can penetrate in the periphery or the aura of an Ashram. DINA 2 p.104-105

Rituals that reproduce movements and sounds without understanding and a heart/mind focus of service intent are empty of power. Rather than invoking and directing the energies of the Luminaries, they make small, if any, waves in the ocean of matter and subside into nothing. The ritual we call daily living only becomes meaningful when we become the conscious decision makers and directors of our breath of our invocative and evocative purpose.

So, friends, we have entered the cyclic rituals we

call the Three Linked Festivals of Fall/Winter. These are the polar opposites of the Three Linked Festivals of Spring/Summer. To be specific, we have Aries/Libra, Taurus/Scorpio, and Gemini/Sagittarius. Or ♈/♎, ♉/♏, ♊/♐.

In my experience, we have always made a very big deal out of celebrating the Spring festivals. They are, of course, the beginning of a new ritual cycle and it behooves the meditating community to pay significant attention to the energies and indicators of direction that are rhythmically revealed during these high and sacred times. Thus, during these times, we hold large public meetings, expend much attention and sort of ramp up the invocative and receptive power of the serving community. (For numerous articles on the symbolism, meaning and significance of the Three Linked Festivals click on the following link: <http://www.meditationtraining.org/thoughtline/thoughtline.htm>)

Three Linked Festivals of Fall/Winter
♈/♎, ♉/♏, ♊/♐

Beyond the usual Community Meditation Meeting, or as these observances have come to be known, The Solar Fire Gatherings, for each zodiacal sign, we have never put that much emphasis on the Three Linked Festivals of Fall/Winter. However, it is becoming more and more clear to me that as humanity moves ever more rapidly into the New Civilization, and the energy field of the 7th Ray Lord moves

ever more deeply into human consciousness, the three Linked

Festivals of Fall/Winter are becoming more and more significant and important to our work. Over the past 10 or 12 years, and very probably as a result of the growing strength of the incoming 7th Ray Lord, the true role and significance of these three Fall/Winter Festival opportunities are becoming more and more obvious. We are writing today to help bring this situation more into the light.

Doubtless in the coming years, the role and significance of these three Fall/Winter Festivals will be expanded as the esoteric community moves ever more deeply into the meanings and significances of the unfolding Plan. One might start on this exploration with a consideration of the deeper meanings and significance of the concepts of Spring/Summer and Fall/Winter. For now, I would like to simply indicate some of the more obvious aspects of these three Fall/Winter Festivals if we look at them not as just additional full moon

opportunities, but as the polar opposites of the Spring/Summer Festivals.

The concept of a polar opposite has many meanings and can be seen in many contexts. Perhaps the most common and, therefore, the most influential is that a polar opposite is in opposition to that of which it is the opposite. True enough, probably most of the time, and especially if one is thinking of how a new understanding or a new ray of light that is revealing a new level of truth calls out opposition from that which is being exposed as inadequate, wrong, blind, or whatever.

Of this little drama we all have tons experience. Every time we choose to revert to an old self centered maneuver to save face or to gain a position of superiority, we call out and trigger a "polar opposite". In these situations, we not only encounter this denizen, but by using it, we empower it. By using it we make it a gift of the light we invoked that revealed it.

However, the concept of polar opposite in the case of the Three Linked Festivals is somewhat different. Opposite from does not necessarily mean opposed to. It is my thinking that this overriding assumption, opposite from = opposed to, is one of the thoughtforms that blinds us to the revelation of unity and on a higher level, to synthesis. As long as we see opposition only in the context of against-ness or conflict, we will not be able to see the inner truths and harmonies of vast areas of our daily lives to say nothing of the Zodiac.

During the high point of a sun cycle, the point we call the full moon, the energy which comes through a sign is impulsive. It

is powerful, positive, demanding. During the inbreathing cycle of the year, Capricorn through Gemini, the impulsive energy is powerfully initiating in its effect upon the force field. During the out-breathing cycle of the year, Cancer through Sagittarius, the impulsive energy is equally powerfully responsive. It delivers or reflects the initiated intent as a sign of development or unfoldment of the Plan.

In Aries, the impulsive energy of the sign is Resurrected Life. It is the energy of initiation, of rebirth, of continual implacable and unstoppable revelation. It is all about the Power of the Logos to manifest His Will.

The polar opposite of Aries is Libra. Libra is the Force field, the ground 0, the landing pad, the point of densest appearance upon which the impulsive, initiating energy of Aries impacts, and is revealed in form on one level or another. Libra is a moment of balance which demands decision.

There is no rest in form. There is a continual reaching of a goal, a momentary point of balance and a required decision which starts the process over. The impulsive energy of Libra demands decision. The decision impacts the force field of Aries, in both a macro and micro sense, and benefits the next beginning or cycle.

In Taurus, the impulsive energy of the sign is illumination. It is the lifting of desire. Often, this has the effect of increasing desire, of ramping up the emotions. It actually means to lift or raise desire into the light, into the Will, and this is possible only by moving through the heart. Thus we have

Seeing opposition only in the context of conflict, blinds us to the inner truths and harmonies of vast areas of our daily lives to say nothing of the Zodiac.

the lifting of desire from the solar plexus into the heart.

The heart, of course, is the space, the place in consciousness, the frequency in which intuition functions, or illumination occurs, the only space. It is the impulsing energy of Taurus which enables us to touch, hold and gain an understanding of the Will that inflows through Aries. It is the illumination gained in Taurus that pours into the force field of Scorpio and fuels the testing fires.

The polar opposite of Taurus is Scorpio. The impulsing energy of Scorpio is testing. Scorpio energy brings about the purificatory tests that indicate the purity of the understandings registered in Taurus, and the ability or Will-fullness of the individual to implement the more or less illuminated understandings.

In Gemini, the impulsing energy of the sign is relational. Its focus is always the focus of love. Gemini is about weaving the field of the reappearing Christ and the externalizing Hierarchy through the expansion of group consciousness and the revelation of Brotherhood.

The polar opposite of Gemini is Sagittarius. The impulsing energy of Gemini carries all of the Initiating energy of Aries and the Intuitive Wisdom of Taurus with tremendous impacting power into relationship with Sagittarius. Sagittarius responds to this energy through a kind of summary evaluation and regrouping process for the cycle. It then reorients or directs the group into the energy of Capricorn.

Thus Sagittarius directs the group into the next cycle which culminates in the mountaintop experience we call initiation. The initiation of Capricorn we know, on at least one level, signifies that the world server is ready to enter into the synthesizing energy of Aquarius and move through scientific service toward the renunciation and liberation of Pisces.

As we continually see in any aspect of the One Life into which we peer, Life is always a great spiral and every ending is a new beginning. Thus the cycle initiates again with the resurrection of Life and the impulsing energy of Aries, the energy of rebirth, of continual implacable and unstoppable revelation.

We are at the moment immersed in the energies of Libra, the first of the three out breathing Fall/Winter Festivals. This Festival demands decision. For our part the decision needs to be as conscious as we

Life is a great spiral and every ending is a new beginning.

can make it. We have long ago learned that it is the working out of those unconscious or half conscious decisions which

suddenly appear on the sho kaku and trip us into this or that abyss. So focused and clearly observing everything let us decide.

We are, even as we are making our decisions, moving steadily toward Scorpio, the second of the Fall/Winter Festivals. Let us move into this festival period fully aware of its importance and the role it plays in the cyclic ritual of the Unfolding Plan.

Tom Carney
Libra/Scorpio 2007